

# The Language of Belonging - Wadu Matyidi

Unit	Videos	Inquiry #	Description	Activity Sheets	Background Information
<b>MY MOB</b>	<b>Wadu Matyidi</b>  <b>Mini Doc:</b> <b>Who We Are - Inhaadi Utyu Ngarlpurla</b>	<b>1. How do we communicate?</b>	Working individually and collaboratively, students explore, analyse and interpret the nature and purpose of communication.	MM1.1 - Shapes Game MM1.2 - Reflection Sheet: Communication MM1.3 - Mime Activity MM1.4 - Emoticon Drawing Activity	Communication
		<b>2. Why is language important to culture?</b>	Students examine how language is connected with culture. Students learn about formal and informal language and how this can help to define culture.	MM2.1 - Language MM2.2 - Language Enquiry MM2.3 - Reflection Sheet: Language and Culture	Language and Culture Communication Wadu Matyidi Press Kit
		<b>3. What is cultural identity?</b>	Students develop an understanding of culture and cultural identity. Students think about their own culture, whilst exploring the culture of the Adnyamathanha people.	MM3.1 - Concept Map: Culture MM3.2 - Ema's Profile MM3.3 - Inhaadi Utyu Ngarlpurla - Who We Are	Language and Culture Cultural Identity
<b>MY COUNTRY</b>	<b>Wadu Matyidi</b>  <b>Mini Doc:</b> <b>Walking Our Country - Yarta Mandaawi Widniarlurla</b>	<b>1. How do we interact with our local environment?</b>	<b>Part 1</b> – Students begin to explore the strong connection the Adnyamathanha people have with their Country.  <b>Part 2</b> – Students develop environmental literacy skills through the exploration of their local environment and Adnyamathanha Country.  <b>Part 3</b> - Students learn the importance of the natural environment to the Adnyamathanha people through the exploration of bush tucker and bush medicine.	MC1.1 - Reflection Sheet: Adnyamathanha Country  MC1.2 – Environmental Literacy MC1.3 – Adnyamathanha Country  MC1.4 - Bush Tucker/Medicine Research	Bush Tucker and Bush Medicine Glossary
		<b>2. Why is it important for the Adnyamathanha people to connect with Country?</b>	<b>Part 1</b> - Students explore how the Adnyamathanha people were removed from their Country and how this in turn impacted on their culture.  <b>Part 2</b> - Students continue to explore the displacement of the Adnyamathanha people to Ram Paddock.	MC2.1 – Research: Ram Paddock  MC2.2 – Mind Map: Ram Paddock and the Adnyamathanha People MC2.3 – Ram Paddock Research	The Timeline of Events Affecting the Adnyamathanha 1790-1990  The Timeline of Events Affecting the Adnyamathanha 1790-1990

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		<b>3. How do Adnyamathanha Dreaming stories relate to Country?</b>	Students read and re-create Dreaming stories in order to understand the connection of The Dreaming to Country.	MC3.1 – Reflection Sheet: Akurra Dreaming Story	Akurra Dreaming Stories
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<b>MY STORY</b>	<b>Wadu Matyidi</b>  <b>Mini Doc:</b> <b>Telling Stories - Yarta Wandarlpurla</b>	<b>1. Why do we tell stories?</b>	<b>Part 1</b> - Students explore the nature and purpose of storytelling.  <b>Part 2</b> - Students explore how the Adnyamathanha stories are connected to the Land.	MS1.1 - The Yamuti MS1.2 - Metaphors MS1.3 - Why Tell Stories? MS1.4 - Traditional Stories  MM1.5 - Linking Stories to the Land MM1.6 - Stories: Personal Opinions	A Story About Stories  A Story About Stories
		<b>2. Can culture live without stories?</b>	<b>Part 1</b> - Students explore how culture is linked to stories.  <b>Part 2</b> - Students learn about The Dreaming and how The Dreaming gives direction for living.  <b>Part 3</b> - Students develop note taking skills as they explore different elements of the Adnyamathanha culture.	MS2.1 – Stories Are Linked With Culture  MS2.2 – Story Knowledge Map MS2.3 - Reflection Sheet: Adnyamathanha Stories  MS2.4 - Taking Notes MS2.5 - Concept Maps: Adnyamathanha Culture	About the Dreaming  Language and Culture Cultural Identity
		<b>3. What does Adnyamathanha Rock Art tell us about the past?</b>	<b>Part 1</b> - Students research Adnyamathanha Rock Art in order to understand how art helps us communicate through the generations.  <b>Part 2</b> - Students reflect on their learning about Rock Art and create their own art that records a story, historical event or an act of Mother Nature.	MS3.1 – Stories from Adnyamathanha Rock Art  MS3.2 – Reflection Sheet: Rock Art MS3.3 – Art and Symbolism MS3.4 – My Art	A Story About Stories Aboriginal Art Expression  Aboriginal Artistic Expression The Geological Story of the Flinders Ranges

<b>MY HERITAGE</b>	<b>Wadu Matyidi</b>  <b>Mini Doc:</b> <b>The Scary Beast - Antyi, Yamuti Yurdlu Ya!</b>	<b>1. What is heritage?</b>	Students explore the meaning of heritage. Students observe examples of both cultural and natural heritage through viewing.	MH1.1 – Adnyamathanha Heritage MH1.2 – Adnyamathanha Heritage Poster	About Heritage
		<b>2. What is the purpose of story in preserving heritage?</b>	Students investigate the Diprotodon, a now extinct ancient Australian creature, in order to develop an understanding of how stories capture and preserve heritage.	MH2.1 – Links with the Land MH2.2 – Research: Diprotodon MH2.3 - Creating a Story and Sculpture	

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		<p><b>3. How do the four Ancient Elements impact on our heritage?</b></p>	<p>Students investigate how the four Ancient Elements of Fire, Earth, Water and Air feature in the heritage of the Adnyamathanha people. Students also look at how these elements have affected people around the world.</p>	<p>MH3.1 - The Ancient Elements MH3.2 – Impact of the Elements MH3.3 – Adnyamathanha Connections with the Elements MH3.4 – Reflection Sheet: Heritage</p>	<p>The Ancient Elements About Heritage</p>
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<p>My PROJECT</p>	<p><b><i>Wadu Matyidi</i></b></p> <p><b>Mini Doc: <i>How to Bake an Animation – Animation Nguthaarlpurla</i></b></p>	<p><b>What is my natural and cultural heritage?</b></p>	<p>Through the creation of a portfolio, students explore, discover and present the story of their natural and cultural heritage.</p>	<p>MP1 - Portfolio Overview MP2 - My Portfolio MP3 - Presenting My Story</p>	<p>About Heritage</p>
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